

THE BOOKSTORE

AT THE BERRY CENTER



2020 CATALOG

DEAR READER,

Greetings from The Berry Center in Henry County, Kentucky, where the leaves have changed and are falling but the weather is unseasonably warm. At this time of year I would normally be working hard in preparation for our annual Kentucky Arts and Letters Day [KALD], a day where we invite our neighbors (near and far) to join us in celebrating the culture of our home place. At this event, readings from esteemed Kentucky authors are punctuated by good food, local art, and a deep sense of camaraderie. There are no strangers at KALD.

The staff at The Berry Center will be missing this opportunity to gather with you in November and there's an understandable feeling that we need togetherness this year more than ever before. Since we can't achieve this in person, I hope you will enjoy looking through this catalogue at the books that we love and celebrate all year round; some are brand new and others are old favorites. Many of these books have offered us inspiration, guidance, comfort. They, and their authors, have been our help and friends. Some of these books have even been a grand escape.

You can find all of these titles available at **www.BerryCenterBookstore.com**. **If you plan to give any of these titles as a holiday gift, please place your order by December 15.** Because of delays in the postal service we want to make sure your books are delivered in time.

If you can't find the book you're looking for on our site, visit: **bookshop.org/shop/berrycenterbookstore**. Any book purchase you make from this site will directly support The Berry Center. Much nicer to shop with friends than a mega online retailer!

And don't forget, you can also support The Berry Center by giving the gift of membership this holiday season. To purchase a membership for a loved one visit www.berrycenter.org or call 502-845-9200. Gifted memberships will be delivered in a special Berry Center holiday card mailed out December 20, 2020. The deadline to purchase gifted memberships will be December 15, 2020."

In friendship and with every good wish,

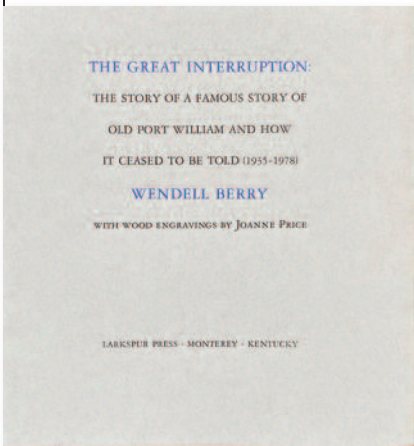
Virginia Aguilar
Director, Agrarian Culture Center and Bookstore
The Berry Center

THE GREAT INTERRUPTION:
THE STORY OF A FAMOUS STORY OF OLD PORT WILLIAM
AND HOW IT CEASED TO BE TOLD (1935-1978)

Wendell Berry with Wood Engravings by Joanne Price

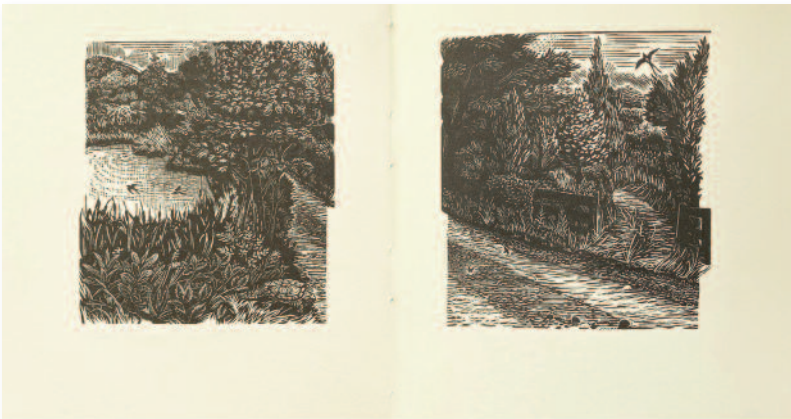
Hardcover \$38.00 – Limited Quantities Available

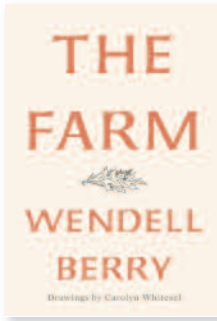
Hand printed and bound by Larkspur Press, Monterey, KY



"Billy Gibbs was as lively a boy no doubt as he could have been made by a strong body, excellent health, an active mind, and an alert sense of humor much like that of his father Grover Gibbs. Like about all the Port William boys of his time, his life was not as leisurely as he wished it to be. From the time he grew from the intelligence of a coon hound to that of a fairly biddable border collie, his parents, who were often in need of help, found work for him to do. This occasioned his next significant intellectual advance: recognition of the advantages of making

himself hard to find. For the next several years, however, his parents, Beulah and Grover, were better at finding him than he was at hiding. From the time of their marriage in 1920 until Beulah inherited her parents' little farm in 1948, they were tenant farmers, and Billy was always under some pressure to earn his keep. Needing to work, for a boy of sound faculties, naturally increases the attractiveness of not working, and Billy's mind was perfectly sound."





THE FARM

Wendell Berry

Hardcover \$18.95

A collector's edition, and the perfect gift for the stalwart Wendell Berry fan.

First printed in 1995 by Gray Zeitz of the beloved Larkspur Press in Monterey, Kentucky, this gift edition is a beautiful reproduction of Wendell Berry's book-length poem, illustrated with the original drawings by Carolyn Whitesel.

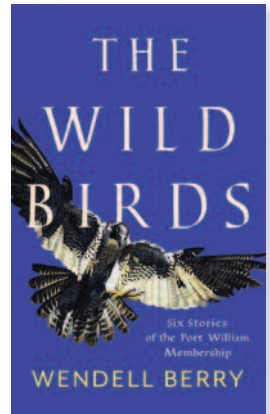
THE WILD BIRDS: SIX STORIES OF THE PORT WILLIAM MEMBERSHIP

Wendell Berry

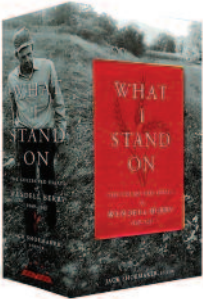
Paperback \$16.95

As part of Counterpoint's celebration of Kentucky author Wendell Berry comes this reissue of his 1986 classic, *The Wild Birds: Six Stories of the Port William Membership*. Those stories include "Thicker Than Liquor", "Where Did They Go?", "It Wasn't Me", "The Boundary", "That Distant Land", and the titular "The Wild Birds."

Spanning more than three decades, from 1930 to 1967, these wonderful stories follow Wheeler Catlett, and reintroduce readers to the beloved people who live in Berry's fictional town of Port William, Kentucky.



WHAT I STAND ON: THE COLLECTED ESSAYS OF WENDELL BERRY 1969-2017



Library of America Boxed Set

Hardcover \$75.00

Here in full are such landmark books as *The Unsettling of America* and *Life Is a Miracle*, along with generous selections from more than a dozen other volumes, revealing as never before the evolution of Berry's thoughts and concerns as a farmer, neighbor, citizen, teacher, activist, and ecological philosopher. Throughout he demonstrates that our existence is always connected to the land, and that even in a modern global economy local farming is essential to the flourishing of our culture, to healthy living and stable communities,

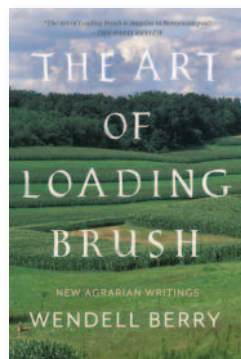
and indeed to the continuing survival of the human species. Berry's essays remain timely, even urgent today, and will resonate with anyone interested in our relationship to the natural world and especially with a younger, politically engaged generation invested in the future welfare of the planet.

THE ART OF LOADING BRUSH: NEW AGRARIAN WRITINGS

Wendell Berry

Paperback \$16.95

Wendell Berry's profound critique of American culture has entered its sixth decade, and in this gathering he reaches with deep devotion toward a long view of agrarian philosophy. *The Art of Loading Brush* is an energetic mix of essays, stories, and a poem, which explore agrarian ideals as they present themselves historically and as they might apply to our work today. Filled with insights and new revelations from a mind thorough in its considerations and careful in its presentations, *The Art of Loading Brush* is a necessary and timely collection.

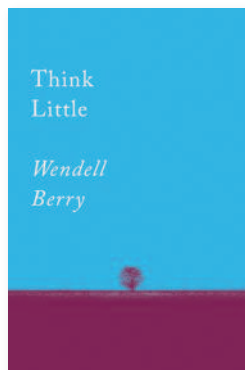


THINK LITTLE

Wendell Berry

Paperback \$10.00

First published in 1972, "Think Little" is cultural critic and agrarian Wendell Berry at his best: prescient about the dire environmental consequences of our mentality of greed and exploitation, yet hopeful that we will recognize war and oppression and pollution not as separate issues, but aspects of the same. "Think Little" is presented here alongside one of Berry's most popular and personal essays, "A Native Hill." This gentle essay of recollection is told alongside a poetic lesson in geography, as Berry explains at length and in detail, that what he stands for is what he stands on.



THE MEMORY OF OLD JACK

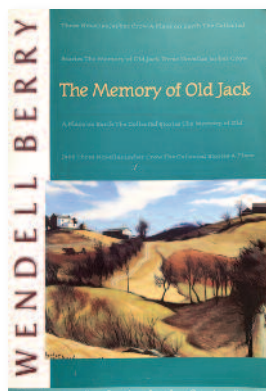
Wendell Berry

Paperback \$15.95

Old Jack, born just after the American Civil War and dying in contemporary times, spends one beautiful September day in Port William, his home since birth, remembering.

The story tells of the most searing moments of Old Jack's life, particularly his debt to his sister Nancy and her husband Ben Feltner, Old Jack's model of what an honorable manhood and strength might be.

"Few novelists treat both their characters and their readers with the kind of respect that Wendell Berry displays in this deeply moving account . . . *The Memory of Old Jack* is a slab of rich Americana."—*The New York Times Book Review*



FOR THE HOG KILLING, 1979

Tanya Berry with Introductory Essay by Wendell Berry

Hardcover \$30.00



"The traditional neighborly work of killing a hog and preparing it as food for humans is either a fine art or a shameful mess. It requires knowledge, experience, skill, good sense, and sympathy," writes Wendell Berry in the essay portion of this book. In November 1979 as in years before, neighborly families gathered to do one of the ceremonious jobs of farm life: hog killing. Tanya Berry had been given a camera by *New Farm* magazine to photograph Kentucky farmers at work, and for two days at the farm of Owen and Loyce Flood in Henry County, she captured this culmination of a year's labor raising livestock.

Here, in the resulting photographs, published for the first time, the American agrarian tradition is shown at its most harmonious, with strong men and women toiling with shared purpose towards a common wealth.



"This book of Tanya Berry's fine and honest photographs, and Wendell's essay, are a snapshot of farm life at its rawest in the 1970s. They capture an honest moment that tells us as much about the world we live in now as it does about the world it shows us from the recent past. What a strange world we have made when we have hidden these things and handed them over to strangers."

—James Rebanks, author of *The Illustrated Herdwick Shepherd* and *The Shepherd's Life*

"This careful record invites us into the space of community, one that we are too often removed far from. This quiet visual poetry honors the transfer of life to sustenance. Herein lies a knowing I hope will not be lost on us."

—Roger May, photographer, writer, and creator of the '*Looking at Appalachia*' project.

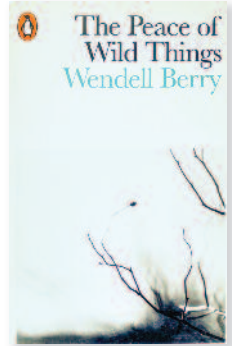
THE PEACE OF WILD THINGS

Wendell Berry

Paperback \$18.00

Only available in the United Kingdom and at The Bookstore at The Berry Center. Limited quantities available.

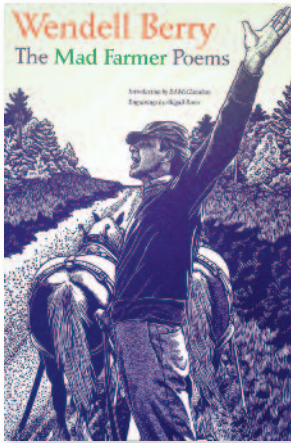
The poems of Wendell Berry invite us to stop, to think, to see the world around us, and to savor what is good. Here are consoling verses of hope and of healing; short, simple meditations on love, death, friendship, memory and belonging; luminous hymns to the land, the cycles of nature and the seasons as they ebb and flow. Here is the peace of wild things.



THE MAD FARMER POEMS

Wendell Berry

Paperback \$14.95



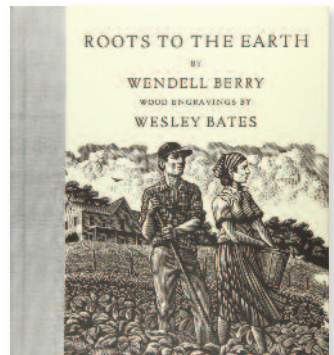
. . . So, friends, every day do something that won't compute. Love the Lord. Love the world. Work for nothing. Take all that you have and be poor. Love someone who does not deserve it. Denounce the government and embrace the flag. Hope to live in that free republic for which it stands. Give your approval to all you cannot understand. Praise ignorance, for what man has not encountered he has not destroyed. . . .

ROOTS TO THE EARTH: POEMS AND A STORY

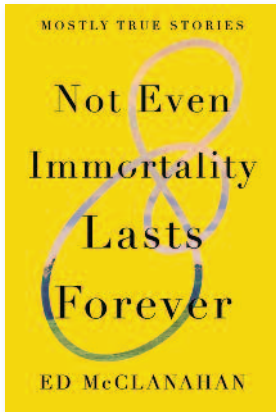
Wendell Berry

Hardcover \$26.00

In 1995, Wendell Berry's *Roots to the Earth* was published in portfolio form by West Meadow Press. The wood etchings of celebrated artist and wood engraver, Wesley Bates, were printed from the original wood blocks on handmade Japanese paper. In 2014, this work was reprinted at Larkspur Press, along with additional poems. Counterpoint Press has beautifully reproduced this collaborative work for trade publication, as well as expanding it with the inclusion of a short story, "The Branch Way of Doing," and additional engravings by Bates.



NOT EVEN IMMORTALITY LASTS FOREVER: MOSTLY TRUE STORIES

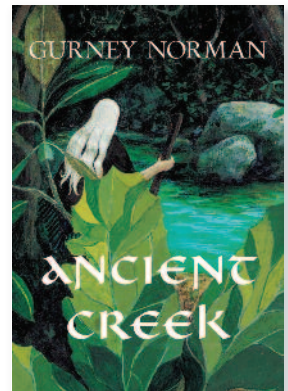
**Ed McClanahan****Hardcover \$25.00**

"Moving . . . McClanahan . . . lures the reader with his trademark jocularity and bountiful prose through the wistful banalities of a midcentury, middle-American boyhood. His anecdotes wind together, flowing almost associatively . . . The book, taken as a whole, performs a genuinely beautiful act of post hoc portraiture, eventually building into a protracted study of McClanahan's relationship with the erosive nature of time and the happy-sad miracles of memory. How much is fiction? How much is memoir? Who cares: It's joyous." —*Kirkus Reviews*

ANCIENT CREEK

Gurney Norman**Paperback \$22.00**

Norman's novella-length folktale tells the story of resistance among the folks against an evil King. Using the Appalachian region as a model, the tale describes a mythic hill domain that has been exploited by the forces of a colonizing empire. The hero Jack, familiar from the Jack tale tradition, is the fugitive leader of the people's revolt and the nemesis of the King. Wounded survivors of the revolution find solace and healing on Ancient Creek where old Aunt Haze is the guiding spirit. Told in mock-heroic language, *Ancient Creek* employs satire, comic irony, regional speech and the voice of a storyteller as it moves toward its hopeful conclusion.



AFFRILACHIA

Poems by Frank X Walker**Paperback \$14.50**

Now in its eighth printing, Frank X Walker's pathbreaking book of poems *Affrilachia* is a classic of Appalachian and African-American literature. Walker created the word "Affrilachia" to help make visible the experience of African-Americans living in the rural and Appalachian South. The book is widely used in classrooms and is one of the foundational works of the Affrilachian Poets, a community of writers offering fresh ways to think about diversity in the Appalachian region and beyond.

SOUTHERNMOST

Silas House

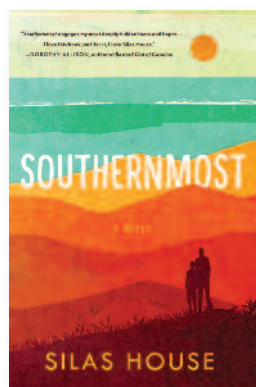
Hardcover \$26.95

Paperback \$15.95

Limited number of signed copies available

In this stunning novel about judgment, courage, heart-break, and change, author Silas House wrestles with the limits of belief and the infinite ways to love.

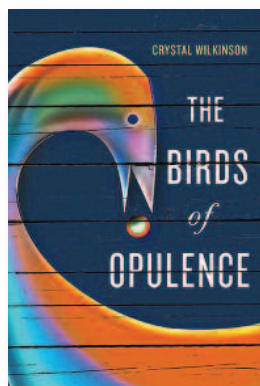
In the aftermath of a flood that washes away much of a small Tennessee town, evangelical preacher Asher Sharp offers shelter to two gay men. In doing so, he starts to see his life anew—and risks losing everything: his wife, locked into her religious prejudices; his congregation, which shuns Asher after he delivers a passionate sermon in defense of tolerance; and his young son, Justin, caught in the middle of what turns into a bitter custody battle.



THE BIRDS OF OPULENCE

Crystal Wilkinson

Paperback \$20.00



Agrarian Literary League Pick for 2020–2021. Buy One Give One for the ALL. Purchase a copy for yourself and one will be given to a local member of the Agrarian Literary League, a rural reading program.

A lyrical exploration of love and loss, *The Birds of Opulence* centers on several generations of women in a bucolic southern black township as they live with and sometimes surrender to madness. . . . Crystal Wilkinson offers up Opulence and its people in lush, poetic detail. It is a world of magic, conjuring, signs, and spells, but also of harsh realities that only love and love that's handed down can conquer. At once tragic and hopeful, this captivating novel is a story about another time, rendered for our own.

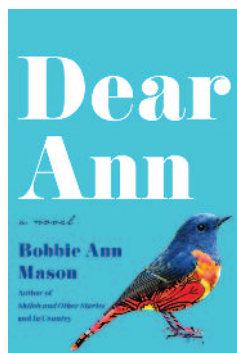
DEAR ANN: A NOVEL

Bobbie Ann Mason

Hardcover \$27.99

From the acclaimed author of the classics *Shiloh* and *Other Stories* and *In Country* comes a beautifully crafted and profoundly moving novel which follows a woman as she looks back over her life and her first love.

"Bobbie Ann Mason is one of those rare writers who, by concentrating their attention on a few square miles of native turf, are able to open up new and surprisingly wide worlds for the delighted reader." — *New York Review of Books*





OUR LITTLE ADVENTURES: STORIES FEATURING FOUNDATIONAL LANGUAGE CONCEPTS FOR GROWING MINDS

Tabitha Paige Board Book \$29.99

Jump-start your young child's education with vocabulary and early language concepts using these beautiful books created by a speech therapist to help build your child's language skills and encourage them to explore nature.

LOUIS Tom Lichtenheld, Illustrated by Julie Rowan-Zoch

Hardcover \$17.99

Louis the bear has had enough.

From day one, life has been one indignity after another. If he's not being used as a hankie, he's being hung out to dry—literally. (No one likes clothespins used on their ears!) This teddy is sneaking away just as soon as he can. Then again, no use running off in the rain . . . or during a show-and-tell routine. Maybe Louis has something to lose, after all.



BECOMING A GOOD CREATURE

Sy Montgomery, Illustrated by Rebecca Green

Hardcover \$17.99

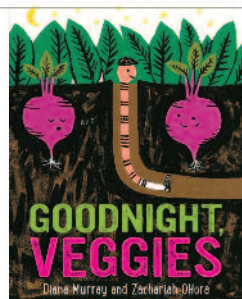
School is not the only place to find a teacher. In this picture book adaptation of Sy Montgomery and Rebecca Green's *New York Times* best-selling *How to Be a Good Creature*, learn the many surprising lessons animals have to teach us about friendship, compassion, and how to be a better creature in the world.

GOODNIGHT, VEGGIES

Diana Murray, Illustrated by Zachariah Ohora

Hardcover \$17.99

Every veggie needs their shut-eye in this bedtime book that celebrates community, the joys of a small garden, and the importance of taking care of ourselves. Celebrate the turning of day to night in this perfect bedtime ritual for plants—and humans—everywhere!



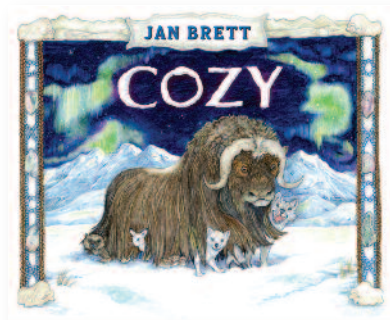
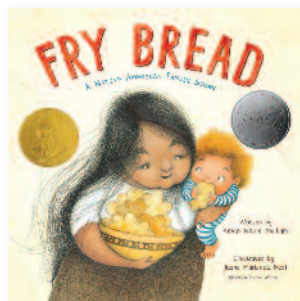
FRY BREAD: A NATIVE AMERICAN FAMILY STORY

Kevin Noble Maillard, Illustrated by Juana Martinez-Neal

Hardcover \$18.99

2020 American Indian Youth Literature Picture Book Honor Winner and Winner of the 2020 Robert F. Sibert Informational Book Medal

Told in lively and powerful verse by debut author Kevin Noble Maillard, *Fry Bread* is an evocative depiction of a modern Native American family, vibrantly illustrated by Pura Belpre Award winner and Caldecott Honoree Juana Martinez-Neal.



Cozy Jan Brett Hardcover \$18.99

A group of clever animals find an unusual but warm and furry home during Alaska's long winter in Jan Brett's newest snowy adventure.

Cozy is the softest musk ox in Alaska, with the warmest fur you ever did feel. When a storm hits while he's separated from his family, he starts to feel lonely—but not for long. As the snow piles up, animals start to notice

just how warm and cozy Cozy really is! One mama lemming has a bright idea . . . maybe the best place to spend the winter is under Cozy's fur!

OVER AND UNDER THE RAINFOREST

Kate Messner, Illustrated by Christopher Silas Neal

Hardcover \$18.99

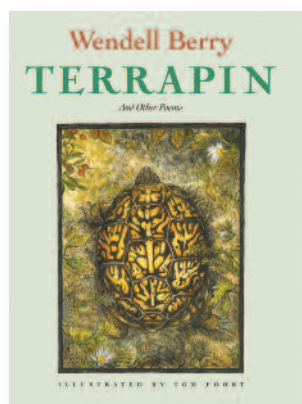
Award-winning duo Kate Messner and Christopher Silas Neal take readers on a thrilling tour of one of the most diverse ecosystems on planet earth: the rainforests of Central America. Discover the wonder that lies hidden among the roots, above the winding rivers, and under the emerald leaves of the rainforest.



TERRAPIN: AND OTHER POEMS

Wendell Berry, Selected and Illustrated by Tom Pohrt

Paperback \$15.95



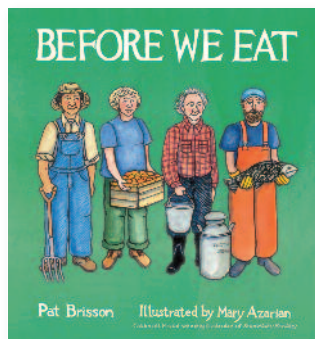
Tom Pohrt spent years gathering those poems of Wendell Berry's he imagined children might read and appreciate, making sketches to accompany his selection. Over the past several years a dialogue has evolved in which the poet has come to advise the illustrator on the natural history of the animals and plants seen so intimately in the poems. The resulting volume of 21 poems includes dozens of the sketches, drawings and watercolors in what amounts to a visual meditation on the poem they work to illustrate and is simply staggering in both its beauty and its meaning to those of us who remain lovers of the book as physical object.

BEFORE WE EAT

Pat Brisson, Illustrations by Mary Azarian

Board Book \$7.99

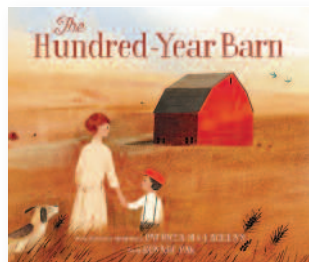
Milk doesn't just appear in the refrigerator, nor do apples grow in the bowl on the kitchen counter. Before we eat, many people work very hard—planting grain, catching fish, tending animals, filling crates, and stocking shelves. As a family sits down to enjoy a meal, thoughts of those who provide the food, from farmers who plant and tend seeds to store clerks who sell groceries, fill each one with gratitude.



THE HUNDRED-YEAR BARN

Patricia MacLachlan, Illustrations by Kenard Pak

Hardcover \$17.99

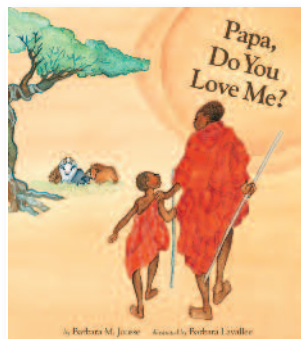


One hundred years ago, a little boy watched his family and community come together to build a grand red barn. This barn become his refuge and home—a place to play with friends and farm animals alike. As seasons passed, the barn weathered many storms. The boy left and returned a young man, to help on the farm and to care for the barn again. The barn has stood for one hundred years, and it will stand for a hundred more: a symbol of peace, stability, caring and community.

PAPA, DO YOU LOVE ME?

Barbara Joesse, Illustrations by Barbara Lavallee
Hardcover \$15.99

"'Papa, do you love me?' 'You came from your mama, whom I love, your grandpas and grandmamas, whom I honor, and from me. You are my Tender Heart, and I love you.'" This gentle book captures the universal love between a father and child. Set in Africa and featuring the Maasai culture, the beautiful watercolor illustrations, lyrical text, and enduring message are sure to make this an instant classic.



SONYA'S CHICKENS



Phoebe Wahl

Paperback \$7.99

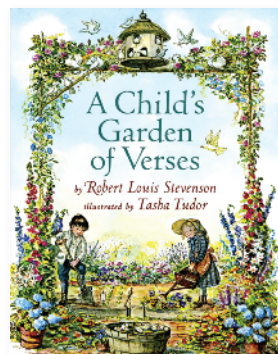
Sonya raises her three chickens from the time they are tiny chicks. She feeds them, shelters them and loves them. Everywhere Sonya goes, her chicks are peeping at her heels. Under her care, the chicks grow into hens and even give Sonya a wonderful gift: an egg! One night, Sonya hears noises coming from the chicken coop and discovers that one of her hens has disappeared. Where did the hen go? What happened to her? When Sonya discovers the answers, she learns some important truths about the interconnectedness of nature and the true joys and sorrows of caring for another creature.

A CHILD'S GARDEN OF VERSES

Robert Louis Stevenson, Illustrations by Tasha Tudor

Hardcover \$19.99

Here is a delightful look at childhood, written by master poet and storyteller Robert Louis Stevenson. In this collection of sixty-six poems, Stevenson recalls the joys of his childhood, from sailing boats down a river, to waiting for the lamplighter, to sailing off to foreign lands in his imagination. Tasha Tudor's watercolor paintings evoke a simpler time in the past, and celebrate two of the things she loves most—children and nature. Her talents are the perfect match for these inspiring poems, making this a handsome gift edition that will be cherished by families for generations.





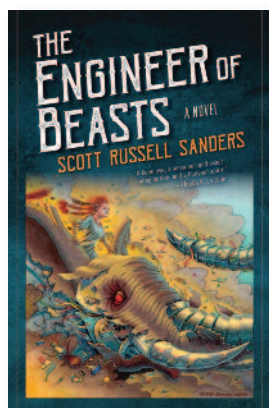
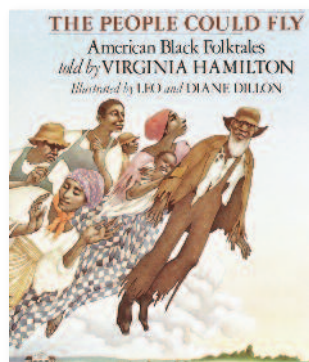
ECHO MOUNTAIN **Lauren Wolk** Hardcover \$17.99

When twelve-year-old Ellie and her family lose their livelihood and move to a mountain cabin in 1934, she quickly learns to be an outdoors woman and, when needed, a healer. *Echo Mountain* is a celebration of finding your own path and becoming your truest self. Lauren Wolk, the Newbery Honor winning author of *Wolf Hollow* and *Beyond the Bright Sea* weaves a stunning tale of resilience, persistence, and friendship across three generations of families, set against the rough and ragged beauty of the mountain they all call home.

THE PEOPLE COULD FLY: AMERICAN BLACK FOLKTALES

Virginia Hamilton,
Illustrated by Leo Dillon and Diane Dillon, PhD
Paperback \$13.00

"Virginia Hamilton—herself descended from enslaved people who escaped via the Underground Railroad — retells Black folktales like "He Lion, Bruh Bear and Bruh Rabbit" and "How Nehemiah Got Free" in a simple, powerful style." —NPR



THE ENGINEER OF BEASTS: A NOVEL

Scott Russell Sanders Paperback \$15.00

After decades of abuse transforms the world into a toxic wasteland, people flee into the safety of a global network of domed cities. Within these safe, orderly spaces, the only animals allowed are machines in the new world's mechanized zoos, called disneys. Orlando Spinks prides himself on keeping his father's disney spotless and orderly, until 13-year-old Mooch explodes into his life and down the throat of a mechanized lion.

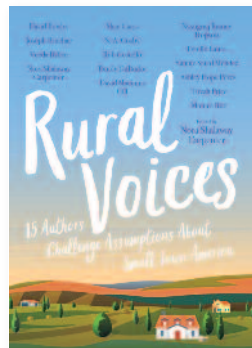
Mooch quickly wriggles her way into Orlando's heart with her creative mechanical genius, fiery spirit, and

passion for real animals. As her rebellious spark spreads to Orlando, they restore the wild spirit to the mechanical beasts, but catch the eye and ire of the Overseers. Beautifully written, *The Engineer of Beasts* brings together the best of Scott Russell Sanders's environmental wisdom with skilled world-building and beloved characters.

RURAL VOICES: 15 AUTHORS CHALLENGE ASSUMPTIONS ABOUT SMALL-TOWN AMERICA

Nora Shalaway Carpenter (Editor) Hardcover \$18.99

For most of America's history, rural people and culture have been casually mocked, stereotyped, and, in general, deeply misunderstood. Now an array of short stories, poetry, graphic short stories, and personal essays, along with anecdotes from the authors' real lives, dives deep into the complexity and diversity of rural America and the people who call it home. Fifteen extraordinary authors—diverse in ethnic background, sexual orientation, geographic location, and socioeconomic status—explore the challenges, beauty, and nuances of growing up in rural America. From a mountain town in New Mexico to the gorges of New York to the arctic tundra of Alaska, you'll find yourself visiting parts of this country you might not know existed—and meet characters whose lives might be surprisingly similar to your own.



A CLOUD OF OUTRAGEOUS BLUE

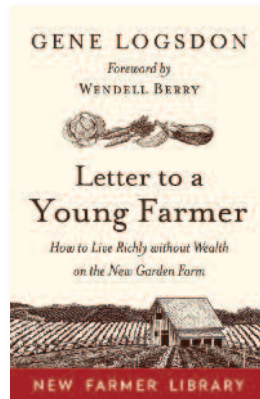
Vesper Stember Hardcover, Illustrated \$19.99

Edyth grew up in a quiet village with a loving family, before losing everything she holds dear in the blink of an eye. Suddenly sent to live in a priory and work with ancient texts, Edyth must come to terms with her new life and the gifts she discovers in herself. But outside the priory, something much worse is coming. With the reappearance of a boy from her past and the ominous Great Plague creeping closer and closer to the priory, it will be up to Edyth to rise above it all and save herself.

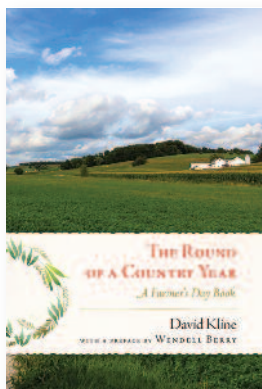
LETTER TO A YOUNG FARMER

Gene Logsdon Paperback \$18.00

Reading this book is like sitting down on the porch with a neighbor who has learned the ways of farming through years of long observation and practice. Someone, in short, who has "seen it all" and has much to say, and much to teach us, if we only take the time to listen and learn. And Gene Logsdon was the best kind of teacher: equal parts storyteller, idealist, and rabble-rouser. His vision of a nation filled with garden farmers, based in cities, towns, and countrysides, will resonate with many people, both young and old, who long to create a more sustainable, meaningful life for themselves and a better world for all of us.



ROUND OF A COUNTRY YEAR: A FARMER'S DAY BOOK



David Kline

Paperback \$16.95

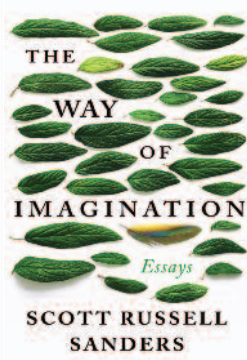
Under David Kline's attentive gaze and in his clear, insightful prose the reader is enveloped in the rhythms of farm life; not only the planting and harvesting of crops throughout the year, but the migration patterns of birds, the health and virility of honeybees left nearly to their own devices, the songs and silences of frogs and toads, the disappearance and resurgence of praying mantises in fields-turned woodlands, the search for monarch butterflies in the milkweed. There's rhythm in community, too—neighbors gathering to plant potatoes or to maintain an elderly friend's tomato garden, organic farming conferences and meetings around family dining tables or university panels.

THE WAY OF IMAGINATION

Scott Russell Sanders

Paperback \$16.95

"A comfort . . . It tells patiently and carefully the truth as you have troubled to know it and to live with it. I like your title, *The Way of Imagination*, by which you announce your commitment to a thoroughness contrary to the bad motives of anger, fear, and hate. Most of all, I am grateful for your refusal to single out one of our interdependent great problems as the most urgent. I take this as a courtesy to the likelihood that we can't solve one of those problems, all rooted in our habitual violence, without solving them all." —Wendell Berry, in a letter to the author



THE TIME OF MAN

Elizabeth Madox Roberts **Paperback \$25.00**

Elizabeth Maddox Roberts's quiet novel traces the coming of age of Ellen Chessser, the daughter of an itinerant Kentucky farmer. Against all privations and the forces that would subdue her, Ellen is sustained by a sense of wonder and by an awareness of her own being. Reduced to the bare elements of life, her world becomes a ceremony of daily duties that bind her to the natural world and her family. *The Time of Man* stands as a beautifully written tribute to the human spirit. A forgotten masterpiece, rediscovered and reintroduced by Robert Penn Warren.

BLACK FARMERS IN AMERICA

Photographs by John Francis Ficara

Hardcover \$49.95 (Limited Quantities)

John Francis Ficara's *Black Farmers in America* is a rarity, a book of photographs that seems impossibly niche for a modern audience but could not be more relevant in the current moment. A documentary work of a people whose struggle predicts our own, whose troubles are our troubles but 10 years and 50 years and 400 years sooner, a stunning work of portraiture in the front half and photographs of USDA protests, congressional hearings, and the lonely fights with the regional bureaucratic machine in the back. Together, a blistering indictment of a financial and governmental system that has driven smallholders of all races off the land they have loved and tended for generations. It is one thing to have a historical account of these struggles, here represented by Juan Williams' included introductory essay, but another thing entirely to see the 21st century repercussions here in black and white. —Ben Aguilar, Director of Operations, The Berry Center



CEREMONY

Leslie Marmon Silko Paperback \$18.00

Tayo, a World War II veteran of mixed ancestry, returns to the Laguna Pueblo Reservation. He is deeply scarred by his experience as a prisoner of the Japanese and further wounded by the rejection he encounters from his people. Only by immersing himself in the Indian past can he begin to regain the peace that was taken from him. Masterfully written, filled with the somber majesty of Pueblo myth, *Ceremony* is a work of enduring power.

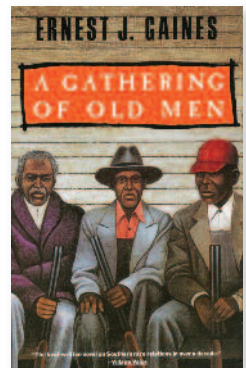
Wendell Berry Farming Program required reading 2020

A GATHERING OF OLD MEN

Ernest J. Gaines

Paperback \$15.95

From the author of *The Autobiography of Miss Jane Pittman* and *A Lesson Before Dying* comes a novel described by the *Village Voice* as "The best written novel on Southern race relations in over a decade". Set on a Louisiana sugar cane plantation in the 1970s, *A Gathering of Old Men* is a powerful depiction of racial tensions arising over the death of a Cajun farmer at the hands of a black man.





JUBILEE: RECIPES FROM TWO CENTURIES OF AFRICAN AMERICAN COOKING

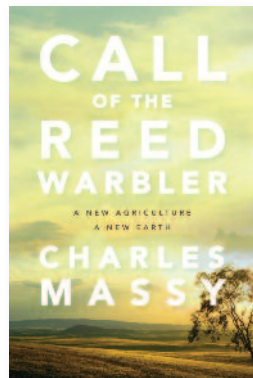
Toni Tipton-Martin

Hardcover \$35.00

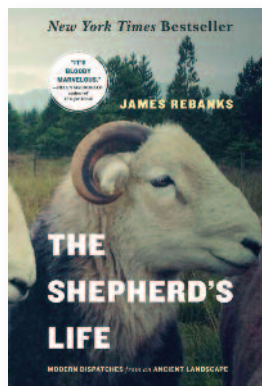
Toni Tipton-Martin (culinary historian, James Beard award-winning author of the *Jemini Code*, and new editor of *Cook's Country*) offers this beautiful cookbook that is both a history lesson and step by step guide. The photographs are enticing and the recipes are fresh with regional ingredients. African American cooking is more diverse and multifaceted than it is often given credit for being and Tipton-Martin is honoring generations of chefs and cooks with this elegant book.

CALL OF THE REED WARBLER: A NEW AGRICULTURE, A NEW EARTH Charles Massy Paperback \$24.95

Using his personal experience as a touchstone—from unknowing chemical-using farmer with dead soils to a radical ecologist farmer carefully regenerating a 2000-hectare property to a state of natural health—Charles Massy lays out the facts behind industrial agriculture and the profit-obsessed global corporations driving it. With evocative stories he shows how other innovative and courageous farmers are finding a new way. It's not too late to regenerate the earth. *Call of the Reed Warbler* offers a path forward for the future of our food supply, our health, and our planet.



THE SHEPHERD'S LIFE: MODERN DISPATCHES FROM AN ANCIENT LANDSCAPE James Rebanks Paperback \$18.99



In evocative and lucid prose, James Rebanks takes us through a shepherd's year, offering a unique account of rural life and a fundamental connection with the land that most of us have lost. It is a story of working lives, the people around him, his childhood, his parents and grandparents, a people who exist and endure even as the culture—of the Lake District, and of farming—changes around them.

Check out Rebanks's latest book *English Pastoral: An Inheritance*—only available in the United Kingdom and at The Bookstore at The Berry Center in limited quantities.

THE DIRTY LIFE: A MEMOIR OF FARMING, FOOD, AND LOVE

Kristin Kimball

Paperback \$17.00

"A candid look at the trials and triumphs the author and her husband faced starting a CSA in upstate New York. Shifting from urbanite to agrarian, Kimball learns about "the peace you can find inside an infinite challenge."

—Dr. Leah Bayens, Dean of the Wendell Berry Farming Program of Sterling College

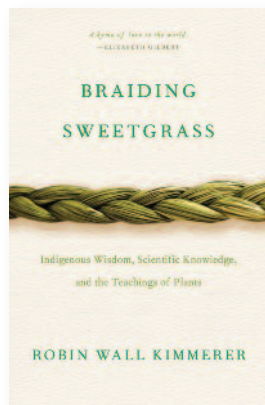
You can also find the latest from Kristin Kimball, *Good Husbandry: A Memoir* on our website.



BRAIDING SWEETGRASS: INDIGENOUS WISDOM, SCIENTIFIC KNOWLEDGE AND THE TEACHINGS OF PLANTS

Robin Wall Kimmerer **Paperback \$18.00**

As a leading researcher in the field of biology, Robin Wall Kimmerer understands the delicate state of our world. But as an active member of the Potawatomi nation, she senses and relates to the world through a way of knowing far older than any science. In *Braiding Sweetgrass*, she intertwines these two modes of awareness—the analytic and the emotional, the scientific and the cultural—to ultimately reveal a path toward healing the rift that grows between people and nature. The woven essays that construct this book bring people back into conversation with all that is green and growing; a universe that never stopped speaking to us, even when we forgot how to listen.

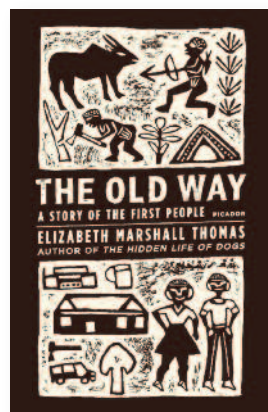


THE OLD WAY: A STORY OF THE FIRST PEOPLE

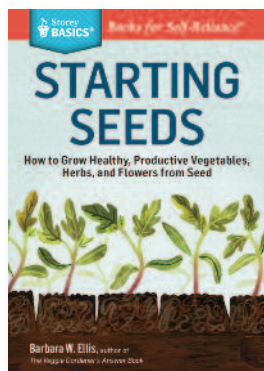
Elizabeth Marshall Thomas

Paperback \$20.00

"1950, nineteen-year-old Elizabeth's parents moved the family to live with the Bushmen of the Kalahari. Fifty years later she gives a vivid and profoundly moving account of a one-time beautifully adapted society. This is a book that I return to again and again. Once you read it, you'll want to share its stories with friends and family" —Virginia Aguilar, Director of the Agrarian Culture Center and Bookstore, The Berry Center.



STARTING SEEDS: HOW TO GROW HEALTHY, PRODUCTIVE VEGETABLES, HERBS, AND FLOWERS FROM SEED



Barbara W. Ellis

Paperback \$8.95

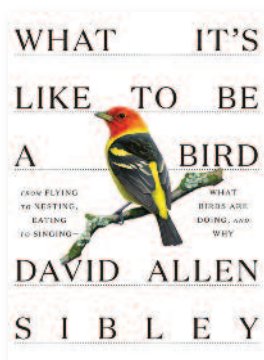
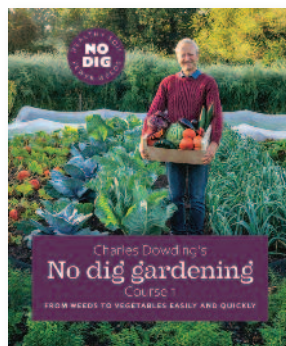
There are so many reasons to start your garden from seed! You'll love the exciting variety of available seeds, and you'll save money and enjoy greater control over the health of your plants. Barbara Ellis, an expert gardener and author of several books on gardening, offers practice, concise advice for sowing seeds, managing seedlings indoors and out, and developing schedules that ensure your seedlings are ready to plant when the weather is right. *Starting Seeds* offers everything you need to begin a thriving garden.

CHARLES DOWDING'S NO DIG GARDENING, COURSE 1: FROM WEEDS TO VEGETABLES EASILY AND QUICKLY

Charles Dowding

Paperback \$29.95

This book is for anyone wishing to learn the no dig method from the beginning, or to consolidate what they already know: it helps readers to see the simplicity of no dig, why it works so well, and how much time they can save. The course has six modules and totals 18 lessons, each one packed with easy-to-understand theory and practical advice. The lessons are beautifully illustrated with fully explained photos from Charles's no dig gardens. At the end of each lesson there is a multiple-choice quiz to consolidate learning, with answers in the appendix. **This book will ship in early December.**



WHAT IT'S LIKE TO BE A BIRD: FROM FLYING TO NESTING, EATING TO SINGING

David Allen Sibley

Hardcover \$35.00

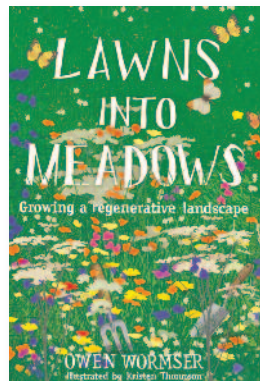
"Can birds smell?" "Is this the same cardinal that was at my feeder last year?" "Do robins 'hear' worms?" In *What It's Like to Be a Bird*, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author.

LAWNS INTO MEADOWS: GROWING A REGENERATIVE LANDSCAPE

Owen Wormser

Paperback 19.95

In *Lawns Into Meadows*, landscape designer Owen Wormser makes a case for the power and generosity of meadows. ... They establish wildlife and pollinator habitats. They're low-maintenance and low-cost. They have a built-in resilience that helps them weather climate extremes, and they can draw down and store far more carbon dioxide than any manicured lawn. They're also beautiful, all year round. ... Wormser describes how to plant an organic meadow that's right for your site, whether it's a yard, community garden, or tired city lot. He shares advice on preparing your plot, coming up with the right design, and planting—all without using synthetic chemicals. He passes along tips on building support in neighborhoods where a tidy lawn is the standard. Owen also profiles twenty-one starter grasses and flowers for beginning meadow-makers, and offers guidance on how to grow each one.



FLORET FARM'S CUT FLOWER GARDEN:

Grow, Harvest, and Arrange Stunning Seasonal Blooms

&

FLORET FARM'S A YEAR IN FLOWERS:

Designing Gorgeous Arrangements for Every Season

Erin Benzakein and Julie Chai

Hardcover \$29.95

with photographs by Michele M. Waite, Jill Jorgensen, and Chris Benzakein

These beautiful books offer guidance in growing, harvesting, and arranging gorgeous blooms year round. They provide readers with vital tools to nurture a stunning flower garden and use their blossoms and cut flowers to create show stopping arrangements. These books make a beautiful gift for any occasion, for friends, loved ones, and garden lovers alike!



SACRED COW: THE CASE FOR (BETTER) MEAT: WHY WELL-RAISED MEAT IS GOOD FOR YOU AND GOOD FOR THE PLANET

Diana Rodgers and Robb Wolf

Hardcover \$24.95

In *Sacred Cow*, registered dietitian Diana Rodgers and former research biochemist and *New York Times* bestselling author Robb Wolf explore the quandaries we face in raising and eating animals—focusing on the largest (and most maligned) of farmed animals, the cow. Taking a critical look at the assumptions and misinformation about meat, *Sacred Cow* points out the flaws in our current food system and in the proposed “solutions.” Inside, Rodgers and Wolf reveal contrarian but science-based findings, such as:

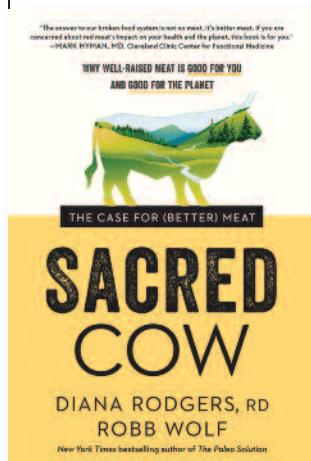
- ▲ Meat and animal fat are essential for our bodies.
- ▲ A sustainable food system cannot exist without animals.
- ▲ A vegan diet may destroy more life than sustainable cattle farming.
- ▲ Regenerative cattle ranching is one of our best tools at mitigating climate change.


“Diana and Robb have answered the burning question about meat. *Sacred Cow* proves ‘It’s not the COW, it’s the HOW.’ The answer to our broken food system is not no meat, it’s better meat. If you are concerned about red meat’s impact on your health and the planet, this book is for you.”

—Mark Hyman, MD, Cleveland Clinic Center for Functional Medicine

“*Sacred Cow: The Case for Better Meat* is a comprehensive, well documented treatise that provides us with all the scientific data we need to make informed choices about how to eat that will benefit BOTH ourselves and our planet!”

—Frederick Kirschenmann, PhD, Distinguished Fellow at the Leopold Center for Sustainable Agriculture at Iowa State University





"I DISLIKE THE THOUGHT
THAT SOME ANIMAL HAS
BEEN MADE MISERABLE TO
FEED ME. IF I AM GOING
TO EAT MEAT, I WANT IT TO
BE FROM AN ANIMAL THAT
HAS LIVED A PLEASANT,
UNCROWDED LIFE OUTDOORS,
ON BOUNTIFUL PASTURE,
WITH GOOD WATER NEARBY
AND TREES FOR SHADE."

– WENDELL BERRY

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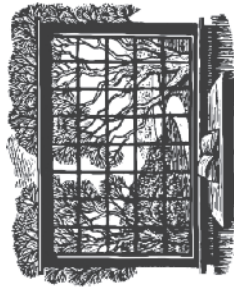
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